

C O N C E R T

Alte Aula Austrian Academy of Sciences July 16th, 8:00 PM



Melodie d'Orphee
Opera "Orfeo und Euridice" Ballet, Act II
by Christoph Willibald Gluck (1714-1787)
Britta Krachler, Violoncello
Chizu Miyamoto, Piano

Sonate in A Major, 2nd movement
by Cesar Franck (1822-1890)
Britta Krachler, Violoncello
Chizu Miyamoto, Piano

Ständchen in F Major, D 920
by Franz Schubert (1797-1828)
Britta Krachler, Violoncello
Chizu Miyamoto, Piano

Tre Minuetti per Quartetto d' Archi (1884)
I. Moderato
II. Allegretto
III. Assai mosso

Crisantemi (1890), Andante mesto
by Giacomo Puccini (1858-1924)
Yuko Arakaki-Krachler, 1st Violin
Arthur Krachler, 2nd Violin
Tokio Takeutchi, Viola
Philipp Preimesberger, Violoncello
Arthur Krachler

INTERMISSION

Streichquintett C-Major D 956
by Franz Schubert (1797-1828)
Yuko Arakaki-Krachler, 1st Violin
Arthur Krachler, 2nd Violin
Tokio Takeutchi, Viola
Philipp Preimesberger, 1st Violoncello
Britta Krachler, 2nd Violoncello

Britta Krachler



Born in Vienna, Austria

She started studying the cello at the age of nine at the conservatory in Vienna with Cecilia Ottensamer and Orfeo Mandozzi. Britta Krachler has already received awards at competitions including first prize at the "Prima la Musica" in Bozen (Cello trio). She performs as a soloist and also with the cornet quartet of the Viennese philharmonic orchestra at the „Wiener Advent“ organized by Miguel Herz-Kestranek. She has made a study visit to Harvey Shapiro in New York. Since 2006 she has been studying at the University of Music Graz with Rudolf Leopold and Martin Hornstein

Born in Nagano, Japan

First piano lessons at the age of four, piano study at the Toho Gakuen University Tokyo and then moved to Vienna in 2001 where she continued her studies at the Conservatory in Vienna with Johannes Kropfisch. She was awarded her diploma *summa cum laude* on June 16th 2005. Chizu Miyamoto plays at concerts as a soloist and in various chamber music concerts on a regular basis in Europe and Japan. Répétiteur for bowed instruments at various contests like the Brahms contest in Pörtlach and the Nagano-Aspen music festival. Since 2005 répétiteur of the department "Bowed Instruments" at the Konservatorium Wien

Chizu Miyamoto



Philip Preimesberger



Born in Cologne, Germany

He studied the cello at the Konservatorium Wien with Professor J. Bayrov where he graduated in 2004 in the subject violoncello. He was awarded prizes at the competition "Jugend musiziert"(Youth makes music). Master courses with the Professors A. Krastev, A. Khomitzer, W. Herzer and K. Krumpöck. Philipp performed in the many ensembles: „Ensemble Kontrapunkte“, „Herbert Lippert und seine philharmonischen Freunde“, Thomas-Christian-Ensemble, Brucknerorchester Linz, Strauss-Festival-Orchester Wien, Franz-Schmidt Kammerorchester. He performed as a soloist in concerts with the Schweizer Orchester Frohnleiten, the Franz-Schmidt-Kammer- orchester, the Mödlinger Symphonischen Orchester and the Gardemusik Wien.

Born in Karlsruhe, Germany

First violin lessons at the age of three in Pittsburgh, USA. Later he attended the Toho-Gakuen conservatory in Japan. Tokio graduated at the State University for music and arts in Geidai, Japan. Furthermore, he studied the violin with Professor Alexander Arenkov, the baroque violin at Ulrike Engel and the viola with Professor Herwig Zelle at the conservatory in Vienna from where he graduated with distinction. Since 2002 he has been a member of the Viennese Kammerorchester and performed as a violinist of the Vienna Academy in various concerts. Tokio has been performing as soloist as well as a chamber musician with main emphasis on string quartet in Germany, Japan, Austria, USA, Romania and Switzerland.

Tokio Takeuchi



Yuko Arakaki-Krachler



Born in Okinawa, Japan

First violin lessons at the age of four. She studied violin at first with Isako Shinozaki and Yoko Kubo in Tokio, then with Thomas Christian and Alexander Arenkov at the Konservatorium Wien. She graduated with distinction and is laureate of national and international contests like the Japan Music Competition, the Concours Long-Thibaud in Paris, the Concours Maria Canals in Barcelona. As a soloist Yuko Arakaki has performed with various Japanese orchestras in Japan and Austria. She has given chamber musician performances in China and France. Since 2003 she has been a member of the orchestra of the Zürich Opera

Born in Vienna, Austria

First violin lessons at the age of five at the Konservatorium Wien with Josef Birkus-Kigo, Florian Zwiauer, Thomas Christian und Werner Hink.

Master courses with Igor Oistrach, Norbert Brainin and Viktor Pikaizen. As a member of the Felicia-Quartetts he was awarded the first prize at the Concours du Forum International de Normandie. He has made scores of chamber music performances with the Schneemann-Quartett and the Felicia-Quartett in Austria and France.

At present he is *ad interim* member of the orchestra at the Zurich Opera.

Arthur Krachler

